June 19, 2019 – GUIDELINES FOR RAVINIA FESTIVAL EKPHRASTIC POEMS

Ravinia Festival has a tremendous collection of art in the theatres, restaurants and throughout the Festival grounds. According to our source, Ravinia Festival is in the process of publishing a book documenting the art collection and they will consider ekphrastic poems to accompany photos and history about the works in their collection.

The following pages of photos and notes are provided as a reference guide. There may be outdoor public art on the Ravinia Festival grounds that I missed. Please let me know if an outdoor sculpture or art work was omitted. Access to the Ravinia Festival grounds requires the purchase of an admission ticket. For ticket information, visit www.ravinia.org.

To submit poem(s) for consideration, please follow below instructions carefully.

- Send up to five poem(s) to as either a .doc attachment or as text in an email with SUBJECT: Ravinia Festival Ekphrastic Poem Contest to Jennifer@highlandparkpoetry.org
- **Do NOT send poems to Ravinia Festival staff directly – they will automatically be dismissed from consideration.**
- Provide the reference number to the corresponding sculpture in parentheses next to the title of your poem (e.g. if you are writing a poem about the sculpture “David & Yonatan,” after your poem title in parentheses write 002.)
- Poems should not be previously published.
- There is no length limit for this contest. *Keep in mind, Highland Park Poetry’s ART GETS IN YOUR EYES 2020 Contest which will begin accepting poem submissions about Highland Park public art including the sculptures at Ravinia Festival in September limits poem length to a maximum of 16 lines.*
- There is no reading fee.

**DEADLINE** – August 1, 2019 (must be received by midnight)
RAVFEST 001

Title?

Sculptor – Richard Hunt

Notes from Jennifer: *This piece is composed of two large abstract metal sections. While I took many photos on the tour, I somehow managed to not capture both parts of this sculpture.*

RAVFEST 002 (*image at right*)

Title: David & Yonatan

Sculptor: Boaz Vaadia
RAVFEST 003 (image above)
Title: Two Seated Figures I
Sculptor: Lyn Chadwick

RAVFEST 004 (image left)
Title: Standing Woman
Sculptor: Fernando Botero

RAVFEST 005 (images right)
Title: Vertical Migration
Series #9
Sculptor: Dennis Kowal
RAVFEST 006 (image left)

Title: Genesis

Sculptor: Abbott L. Pattison

RAVFEST 007 (image below)

Title: Silent Music

Sculptor: Jaume Plensa

LINK to article -

RAVFEST 008 (image left)

Title: Abstract

Sculptor: Joseph A. Burlini
RAVFEST 009 *image at left*

Title: [Don’t have notes on real title - Violinist Fountain]
Sculptor: [Don’t know]

RAVFEST 010 *image at right*

Title: Music for a While
Sculptor: Richard Hunt

RAVFEST 011

Title: Joan’s Bench
Sculptor: Richard Hunt
RAVFEST 012 (image at left)
Title: Composition in Stainless Steel #18
Sculptor: Gidon Graetz

RAVFEST 013
(above & right)
Title: Merry-Go-Round
Sculptor: Robert Cook
RAVFEST 014

Title: The Rope Dancer

Sculptor: Phyllis Kresnoff
RAVFEST 015
Title: Best Friends (a fountain)
Sculptor: Kenneth Houston Kraft

RAVFEST 016
Title: Two Heads Involved with Space, Place and Time
Sculptor: Lattika Catt
RAVFEST 017
Title: [can’t find notes; perhaps Garden Child]
Sculptor: [don’t know]

RAVFEST 018
Title: [can’t find notes; abstract in stone]
Sculptor: [don’t know]
There are two additional sculptures on the south side of the park that I cannot find my images for – one is a large abstract (RAVFEST 020) and the other is a metal sculpture of a bamboo screen (RAVFEST 021).

The final piece of public art (RAVFEST 022) graces the approach to the Festival Gates from the West Parking Lot and it is “Chorus,” the interactive, aquatic sculpture with 107 dancing streams of water that may be programmed to music. It’s an homage to the 1904 electrical fountains in the early days of the Ravinia Festival Park.